



SHORT-TERM
MOBILITY PROGRAMME

CULTURE &
HERITAGE

Malaysia's Cultural Melting Pot

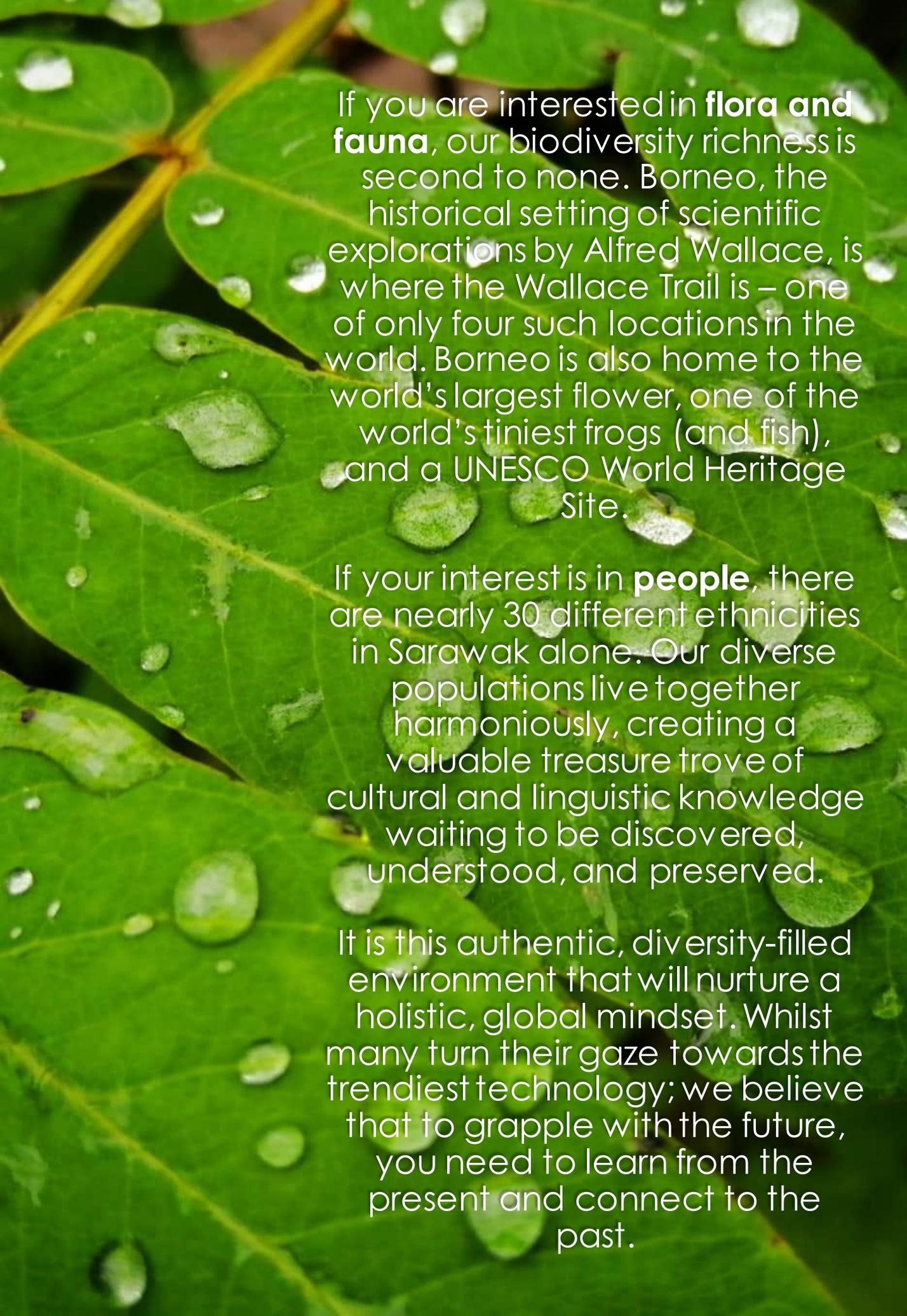
What makes a...

GLOBAL Graduate?



EMPATHY

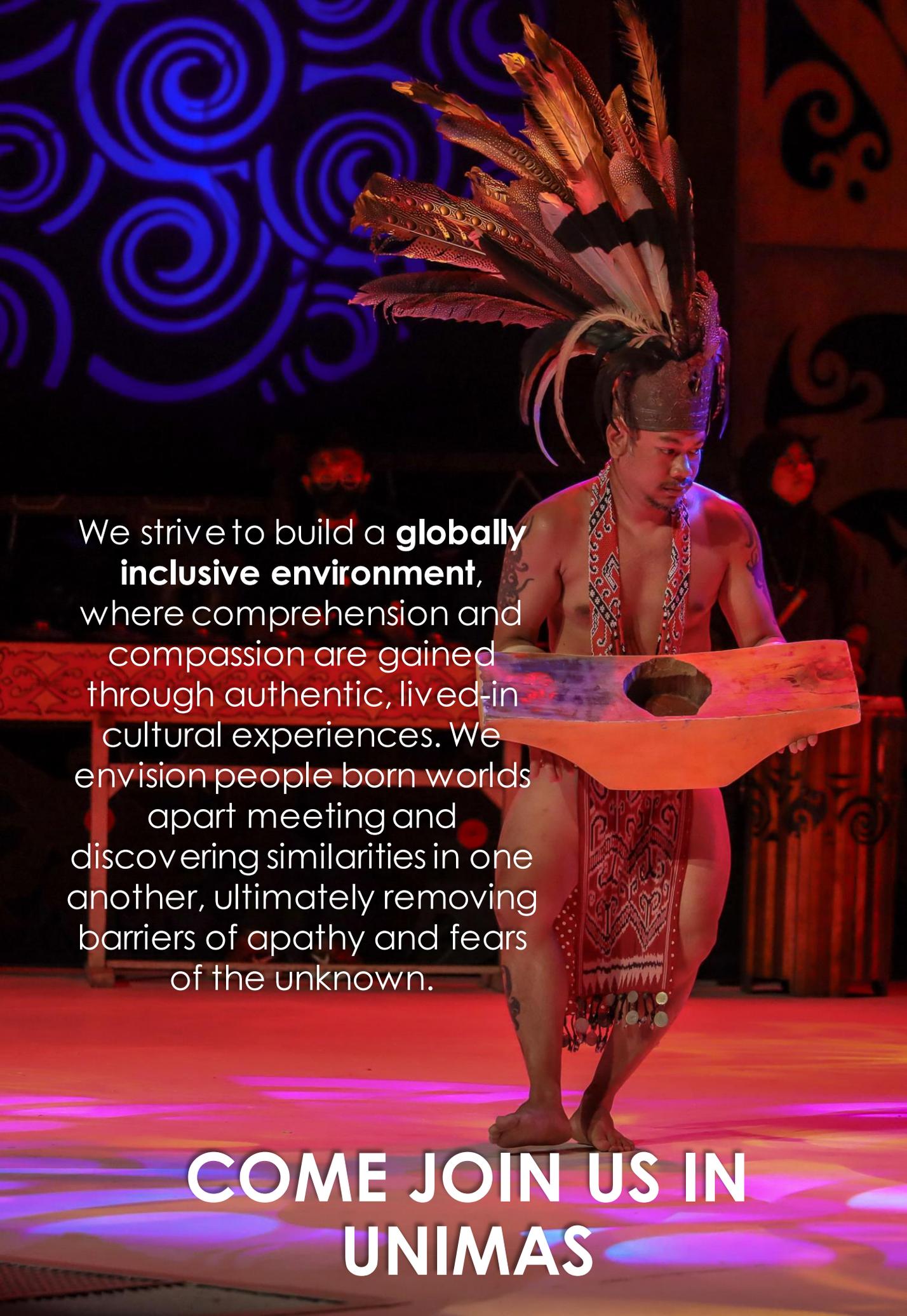
Global graduates move beyond their own worldviews, creating inclusiveness out of diverseness.

A close-up photograph of several vibrant green leaves, likely from a tropical plant, covered in numerous clear water droplets. The leaves are arranged in a cluster, with some showing signs of insect damage, such as small holes and irregular white patches. The background is dark, making the bright green leaves and white droplets stand out prominently.

If you are interested in **flora and fauna**, our biodiversity richness is second to none. Borneo, the historical setting of scientific explorations by Alfred Wallace, is where the Wallace Trail is – one of only four such locations in the world. Borneo is also home to the world's largest flower, one of the world's tiniest frogs (and fish), and a UNESCO World Heritage Site.

If your interest is in **people**, there are nearly 30 different ethnicities in Sarawak alone. Our diverse populations live together harmoniously, creating a valuable treasure trove of cultural and linguistic knowledge waiting to be discovered, understood, and preserved.

It is this authentic, diversity-filled environment that will nurture a holistic, global mindset. Whilst many turn their gaze towards the trendiest technology; we believe that to grapple with the future, you need to learn from the present and connect to the past.

A man in traditional indigenous attire, including a large feathered headdress and a patterned loincloth, is performing on stage. He is holding a large, flat, rectangular object with a circular hole in the center. The background features blue and red lighting and a patterned wall. The text is overlaid on the left side of the image.

We strive to build a **globally inclusive environment**, where comprehension and compassion are gained through authentic, lived-in cultural experiences. We envision people born worlds apart meeting and discovering similarities in one another, ultimately removing barriers of apathy and fears of the unknown.

**COME JOIN US IN
UNIMAS**



Proposed duration

14 days

Location

Sarawak Cultural Village (SCV)

Bung Bratak Heritage Centre

Sarawak Borneo Cultures Museum

Theme

Culture & Heritage



Aims and Objectives

- **People and cultural diversity:** Various ethnicities, lifestyle, food and drinks, beliefs, stories, myths, legends, dances, music, arts and craft, and etc.
- **Linguistic diversity:** Language varieties and etymology – indigenous, threatened, near extinct, extinct, and etc.





Objectives With Mapped SDG Goals

01

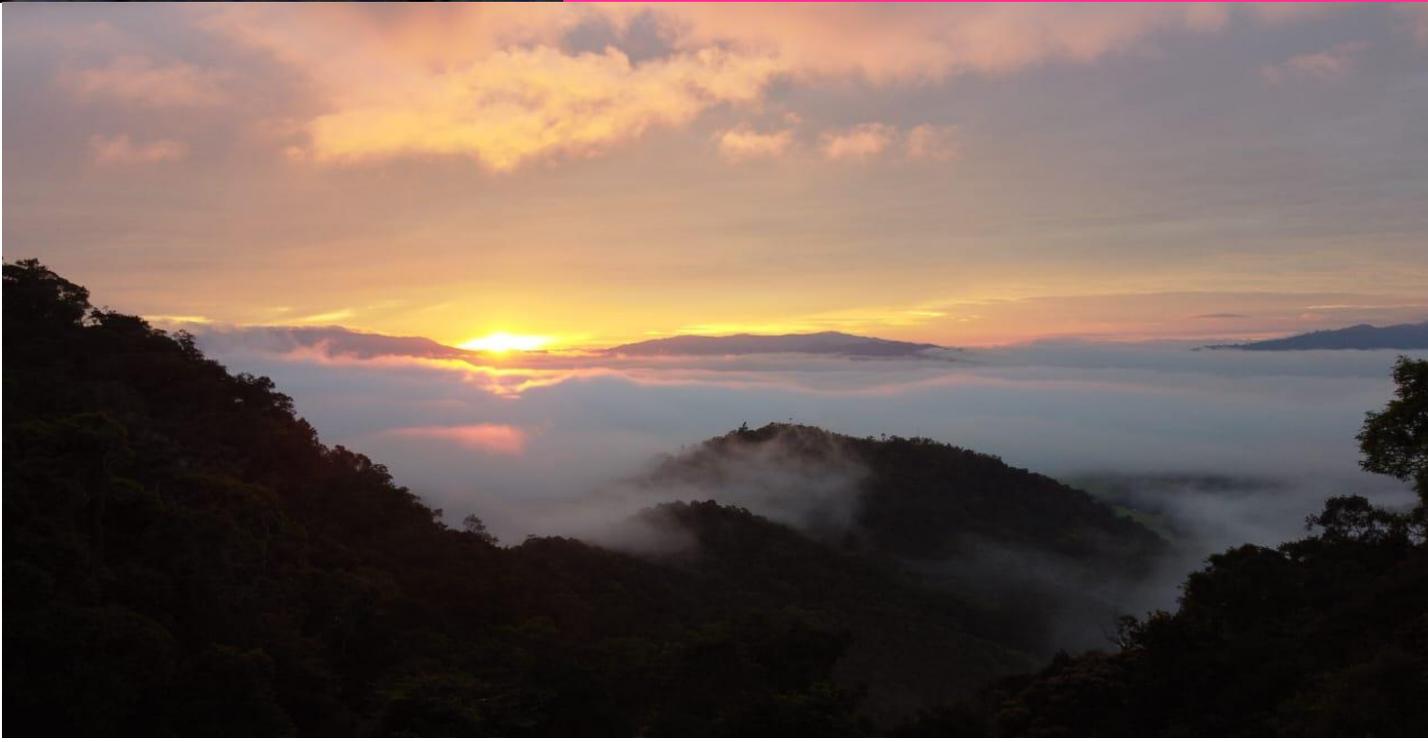
SDG 11: Sustainable cities and communities – strengthen efforts to protect and safeguard the world's cultural and natural heritage.

02

SDG 15: Life on Land – To create awareness on life on land.

03

SDG 17: Partnership for the Goals – To bring together diverse individuals and groups for the development of a project, they also foster social cohesion.



Target Participants:

15-25 participants (Min. 15 pax)

Fees

USD 1,000 per person

Eligibility

To be eligible to enroll for these courses, students must have the following:

- i. Currently enrolled as an undergraduate student in a university with credit transfer arrangements with UNIMAS.
- ii. 2nd or 3rd year students





Application Procedures:



Check if there is an exchange agreement

Email the contact person

Fill up Mobility Application form

Get ready to fly!

Transfer of Credit:

- Credits will be awarded to students who have successfully completed the courses.
- As credit transfer policies vary among universities, you are advised to check with your home university if the credits you earn in the course that you enroll in at UNIMAS can be transferred over to your home university.
- Transfer of credit formula:
 - 40 SLT (Student Learning Time) = 1 credit





Itinerary

- | | | | |
|-------|---|--------|--|
| Day 1 | : Selamat Datai! | Day 7 | : Sailing through the Kuching Waterfront |
| Day 2 | : "Aku deka bejako Iban" (I want to speak Iban language) | Day 8 | : A day in Sarawak Museums |
| Day 3 | : Experience the only Living Museum in Sarawak | Day 9 | : Guardian of the Language |
| Day 4 | : Uncover the Iban's Ceremonial Cloth (Pua Kumbu) | Day 10 | : Community Outreach Program |
| Day 5 | : Discover the Land Dayak Community (Bidayuh) | Day 11 | : Group Task |
| Day 6 | : Unearth the ancient ancestral home of the Jagoi Bratak Bidayuh. | Day 12 | |
| | | Day 13 | : Group Presentation |
| | | Day 14 | : Selamat Jalai! |

**Modules are subject to change at any time*





Module Outcomes:

Understand more about the local ethnicities in Sarawak as they immerse themselves in the local culture and way of life.

Learn basic local dialects and encourage the exchange of indigenous knowledge.

Give back to the community through a community engagement session

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