

# SHORT-TERM MOBILITY PROGRAMME

# CULTURE & HERITAGE

Malaysia's Cultural Melting Pot



A person in traditional indigenous attire, including a feathered headdress, is playing a long wooden flute. The background features a blue patterned screen and a wooden structure with gongs.

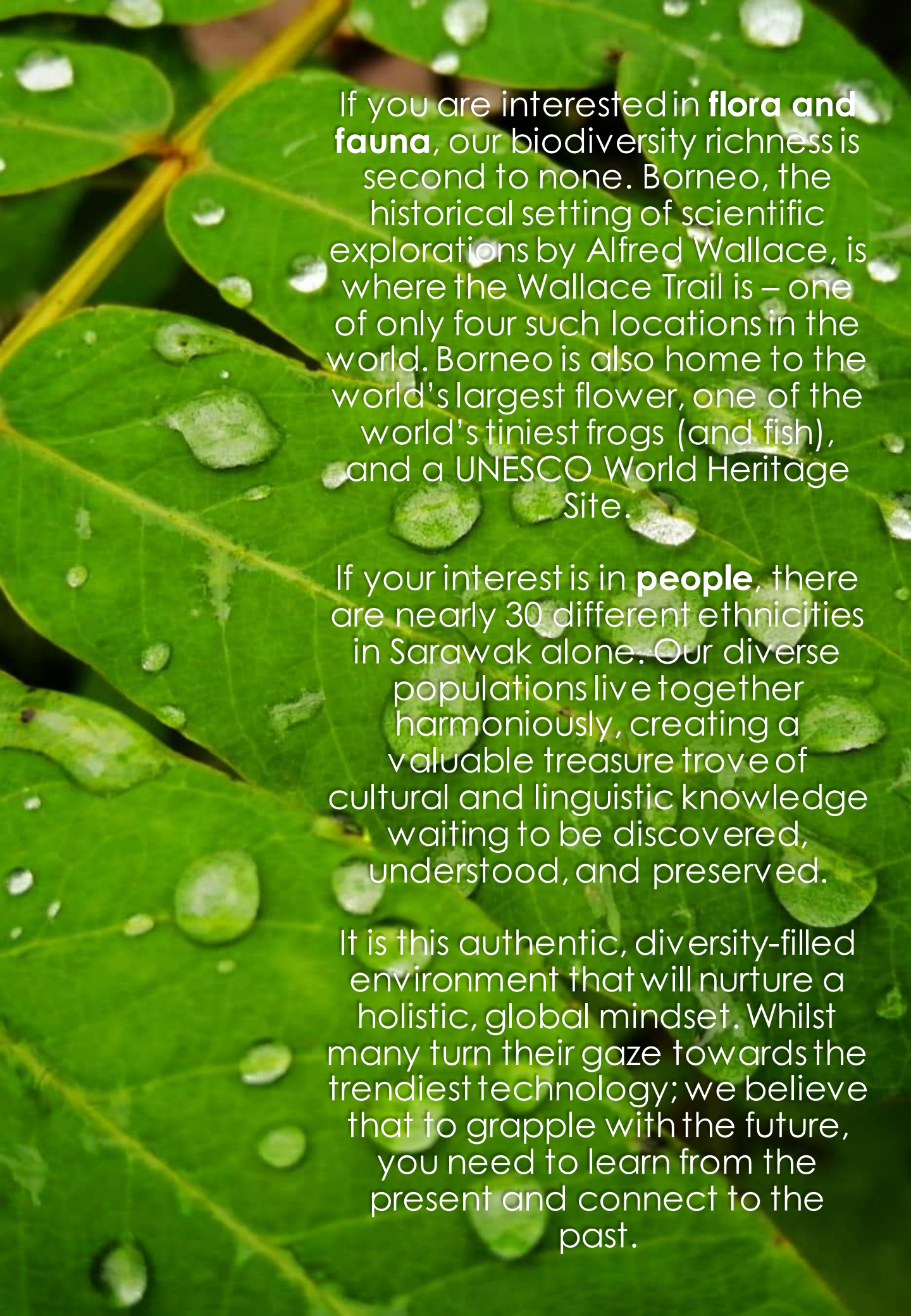
What makes a...

# GLOBAL Graduate?

## EMPATHY

Global graduates  
move beyond their  
own worldviews,  
creating inclusiveness  
out of diverseness.





If you are interested in **flora and fauna**, our biodiversity richness is second to none. Borneo, the historical setting of scientific explorations by Alfred Wallace, is where the Wallace Trail is – one of only four such locations in the world. Borneo is also home to the world's largest flower, one of the world's tiniest frogs (and fish), and a UNESCO World Heritage Site.

If your interest is in **people**, there are nearly 30 different ethnicities in Sarawak alone. Our diverse populations live together harmoniously, creating a valuable treasure trove of cultural and linguistic knowledge waiting to be discovered, understood, and preserved.

It is this authentic, diversity-filled environment that will nurture a holistic, global mindset. Whilst many turn their gaze towards the trendiest technology; we believe that to grapple with the future, you need to learn from the present and connect to the past.



A man in traditional indigenous attire, including a large feathered headdress and a patterned loincloth, is performing on stage. He is holding a large, flat, rectangular object with a circular hole in the center. The background features a large, illuminated spiral pattern in blue and purple. The floor is lit with pink and purple lights.

We strive to build a **globally inclusive environment**, where comprehension and compassion are gained through authentic, lived-in cultural experiences. We envision people born worlds apart meeting and discovering similarities in one another, ultimately removing barriers of apathy and fears of the unknown.

**COME JOIN US IN  
UNIMAS**





## Proposed duration

14 days

## Location

Sarawak Cultural Village  
(SCV)

Bung Bratak Heritage  
Centre

Sarawak Borneo Cultures  
Museum

## Theme

Culture & Heritage





## Aims and Objectives

- **People and cultural diversity:** Various ethnicities, lifestyle, food and drinks, beliefs, stories, myths, legends, dances, music, arts and craft, and etc.
- **Linguistic diversity:** Language varieties and etymology – indigenous, threatened, near extinct, extinct, and etc.





# Objectives With Mapped SDG Goals

01

**SDG 11: Sustainable cities and communities** –

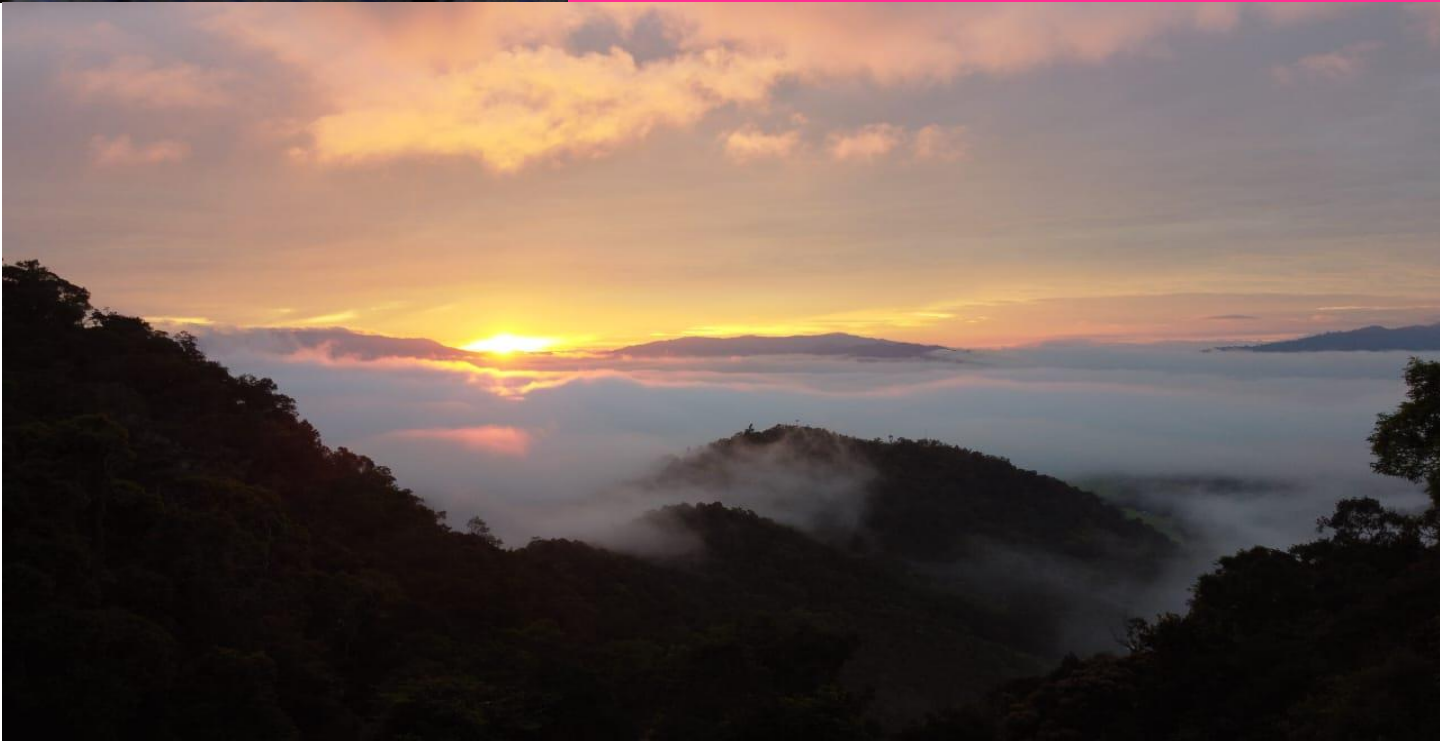
strengthen efforts to protect and safeguard the world's cultural and natural heritage.

02

**SDG 15: Life on Land** – To create awareness on life on land.

03

**SDG 17: Partnership for the Goals** – To bring together diverse individuals and groups for the development of a project, they also foster social cohesion.





**Target Participants:**

15-25 participants (Min. 15 pax)

**Fees**

USD 1,000 per person

**Eligibility**

To be eligible to enroll for these courses, students must have the following:

- i. Currently enrolled as an undergraduate student in a university with credit transfer arrangements with UNIMAS.
- ii. 2nd or 3rd year students







## Application Procedures:



Check if  
there is an  
exchange  
agreement



Email  
the  
contact  
person



Fill up  
Mobility  
Application  
form



Get  
ready to  
fly!

## Transfer of Credit:

- Credits will be awarded to students who have successfully completed the courses.
- As credit transfer policies vary among universities, you are advised to check with your home university if the credits you earn in the course that you enroll in at UNIMAS can be transferred over to your home university.
- Transfer of credit formula:
  - 40 SLT (Student Learning Time) = 1 credit







## Itinerary

- |       |   |   |        |   |  |
|-------|---|---|--------|---|--|
| Day 1 | : | <i>Selamat Datai!</i>   | Day 7  | : | Sailing through the Kuching Waterfront |
| Day 2 | : | " <i>Aku deka bejako Iban</i> " (I want to speak Iban language) | Day 8  | : | A day in Sarawak Museums               |
| Day 3 | : | Experience the only Living Museum in Sarawak                    | Day 9  | : | Guardian of the Language               |
| Day 4 | : | Uncover the Iban's Ceremonial Cloth (Pua Kumbu)                 | Day 10 | : | Community Outreach Program             |
| Day 5 | : | Discover the Land Dayak Community (Bidayuh)                     | Day 11 | : | Group Task                             |
| Day 6 | : | Unearth the ancient ancestral home of the Jagoi Bratak Bidayuh. | Day 12 | : |  |
|       |   |   | Day 13 | : | Group Presentation                     |
|       |   |   | Day 14 | : | <i>Selamat Jalai!</i>                  |

*\*Modules are subject to change at any time*







## Module Outcomes:

Understand more about the local ethnicities in Sarawak as they immerse themselves in the local culture and way of life.

Learn basic local dialects and encourage the exchange of indigenous knowledge.

Give back to the community through a community engagement session



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